

Edward MacDowell.

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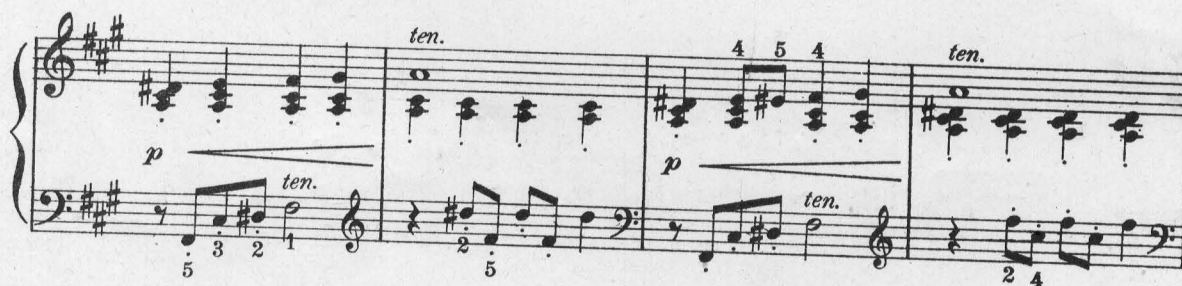
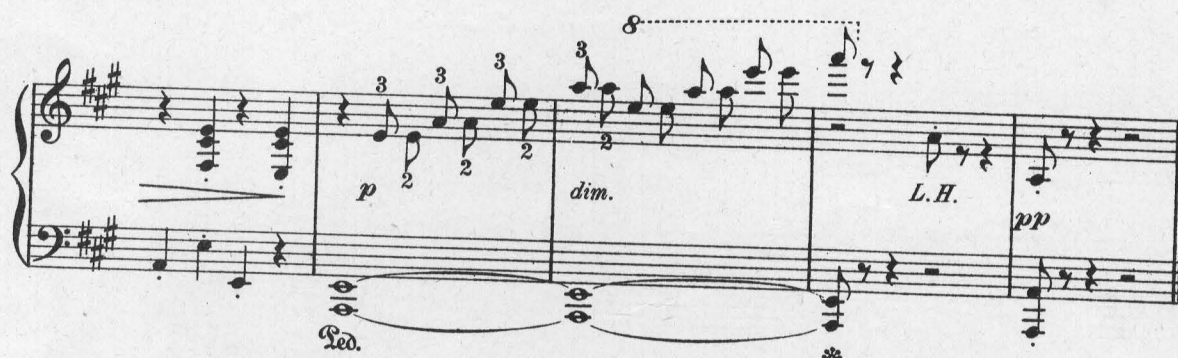
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Rigaudon.

Allegro quasi Allegretto.

E.A. MAC DOWELL Op. 49 No 2.

The musical score for "Rigaudon" is written for piano and right hand. It begins with a piano (*p*) dynamic and a *legg.* (leggiero) marking. The tempo is "Allegro quasi Allegretto." The key signature is D major (two sharps) and the time signature is 2/4. The score consists of five systems of piano and right-hand staves. The piece features various musical notations including slurs, ties, and fingerings. Dynamics range from piano (*p*) to fortissimo (*fz*) and pianissimo (*pp*). The piece concludes with a *p giocoso* marking.





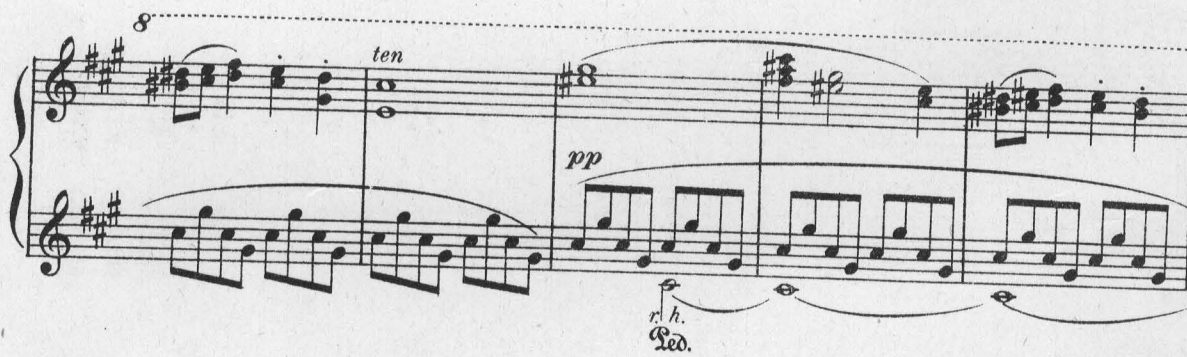
First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand starts with a tenor (ten.) note on G4, marked *f*. The left hand plays a non legato (non legato.) bass line. A crescendo (cresc.) marking is present. Fingering numbers 4, 3, 1, 3, 4, 1, 4, 1, 4, 3, 1, 4, 1 are shown below the left hand.



Second system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with a crescendo and a decrescendo. The left hand plays a bass line marked *f*. Fingering numbers 3, 2, 1, 4, 5, 3, 1, 4, 3, 1, 4, 3, 1 are shown above the right hand. The system concludes with a *pp* *delicato.* marking and a *con Ped.* instruction.



Third system of musical notation. Treble clef, key signature of two sharps. The right hand plays a melodic line with a decrescendo, marked *pp*. The left hand plays a continuous eighth-note bass line.



Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features a tenor (ten.) note on G4, marked *pp*. The left hand plays a continuous eighth-note bass line. A *r. h. Ped.* instruction is present.



Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features a tenor (ten.) note on G4. The left hand plays a continuous eighth-note bass line. A *r. h. Ped.* instruction is present.



6

5 1 5 3 2 1

3 1 2 3

2 3 1 2 1

legg.

p

2 1

4 1

p

pp

fz

fz

4 5 2 1

p ma marc.

legg.

ten.

ten.

5 2 5 2 1 2

p

ten.

3 3 3 2 2 2

p leggieriss.

L.H.

pp

Red.

EDWARD MACDOWELL

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